



Sahibdin, Bazaar Street in Ayodhya, Ayodhyakhanda of the Jagat Singh Ramayana, 1650. Opaque watercolor on paper, 23.0 x 39.9 cm. London: The British Library (Add.MS 15296 (1),f.16a).

AUTUMN 2017

# Art of India from Mohenjo-Daro to the Mughals

Professor Sonal Khullar

ART H 214

MTW 3:30 - 4:20

Thomson 101

- Surveys the material culture and artistic production of India, Pakistan, Bangladesh, Nepal, Bhutan, and Sri Lanka
- Attends to traditional art historical concerns such as the role of the artist, treatment of materials, and development of style
- Considers questions of narrative and temporality, archeology and historiography, ritual and religion, gender and sexuality, colonialism and nationalism

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