



SEATTLE'S UPSIDE DOWN:

Unearthing the City's Deeper Histories

Over the last century and a half, Seattle and the Puget Sound region have experienced major demographic and environmental transformations. This year's institute provides students with an opportunity to undertake original research into the region's histories that have been hidden from public view. What voices have been silenced or suppressed in the wake of these changes? Which have been brought to the fore? By using disciplinary frameworks drawn from across the Arts and Humanities, this immersive summer experience will celebrate the lives, and bear witness to the traumas, of the Seattle beneath. Through lectures, seminars, workshops, and experiential field excursions to "sites of memory" around the region, Seattle's Upside Down proposes to unearth its layered histories, while actively disrupting the conventional narratives received through tourist and popular histories. The Summer Institute in the Arts & Humanities will culminate in student-driven, original research projects that integrate digital, archival, and mixed-media resources.

Selected UW undergraduates (Seattle, Bothell, & Tacoma) will:

- engage in intensive research projects under the guidance of four interdisciplinary instructors on the UW Seattle campus.
- be named Mary Gates Scholars and receive a \$5,000 scholarship
- earn 12 academic credits over terms A & B of Summer Quarter (eligible to receive financial aid if applicable); &
- present their research in the 2018 Summer Institute Symposium

TEACHING TEAM

Scott Magelssen, Associate Professor,
Theatre History & Performance Studies
Lauren Berliner, Assistant Professor, Media
& Communication and Cultural Studies
Jason Groves, Assistant Professor,
Germanics and Honors Advisor
Shelby Lunderman, PhD Student, Theatre
History and Theory

Applications Due: March 19

For details, application, and to sign up for an information session, visit:

uw.edu/undergradresearch/siah